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## Cartoon sad song video status

Everyone likes to draw a caricature of a happy clown, but why not learn how to draw a caricature of a sad clown instead? A sad, high-quality clown cartoon painting can be performed with a little patience, some easy steps, and a great imagination. In this section, we'll see you draw the sad cartoon of the clown. You can draw this sad clown freehand cartoon while you look at your computer monitor or print this page to get a closer look at each step. Follow the red lines in each illustration to learn exactly what to draw at this point. The lines drawn in the previous steps are grayed out. Here, we'll show you an illustration of each step, and then I'll give you a description of how it's drawn. Start content with an egg-shaped head. Underneath and through the head draw an oval with four nearly flat sides. An advertisement depicts the ears, eyes and forehead with U-shapes and curved lines. Use an oval line and curved to the past and fly. Shape the collar using connected U-shapes. Connect a J shape to a U shape for each hand. Connect your hands with a short line. Place a thin rectangle between your hands. Sketch curved lines and curved rectangles for the cuffs. An advertisement places a curved tube under a figure resembling a slice of bread for a hat. Use U and J shapes for irises, pupils, eyelids, and inner ear. Draw a curved tube and short lines for oral makeup. Shape the collar, shoulders, arms, and joints. Add U and J-shaped fingers. Put short curves in your thumbs. For each glove's bracelet, connect a short line to a longer curve. Advertisement Detail the face with one short line, triangles, tiny circles, and a tiny L shape. Add a big tear. Plot the hat strap with a long curve. Form elbow stickers with many short lines that cross five longer lines. Add wrinkles to the coat and shape the curved cuffs. Place a long curve on each ellipse button. Connect reversed J shapes to the ellipse for the flower. Put a curve in each teardrop-shaped petal. An advertisement to darkn all but two of the two tiny circles previously painted. Use many short lines to shade the collar, arms, handcuffs, buttons, flower, plant, nose, and hat strap. Here, it's all done. Your sad cartoon looks perfect! It's time to pick up the pace and move on to our next cartoon. Advertisement continue to the next section to learn how to draw an overweight sprinter cartoon. While most Christmas songs are filled with joy, wonder, and excitement, some are full of whimsical and corpse. These sad holiday classics include old hits like Blue Christmas and modern humidity like Did I Make You Cry at Christmas? WireImage/Getty Images The christian contemporary group Newsong first released the song Christmas Shoes in 2000. It became a crossover hit, reaching #31 country charts, #1 the adult contemporary charts, #42 the Billboard Hot 100. The story of the song about a little boy who wants to buy his dying mother the perfect gift has touched a chord Many listeners. In 2002, the song was adapted into a novel and TV movie starring Rob Howe and Kimberly Williams. Kevin Winter/Getty Images In 2006, acclaimed alternative rock artist Sufjan Stevens released Songs for Christmas, a collection of original hymns and Christmas songs he sang for years to friends and acquaintances. Did you cry at Christmas? Stevens' original describes fiery anger and sadness during the holidays. Kevin Winter/Getty Images Written by Jeff Barry, Ellie Greenwich, and Phil Spector, the Christmas classic depicts the sadness of watching everyone celebrate happily while they miss out on a missing lover. Christmas (Baby Please Come Home) was first recorded by singer Darlene Love for Phil Spector's classic Christmas collection The Christmas Present for You from Phil Spector. U2 recorded a powerful version of the song for the 1987 album A Special Christmas, featuring love backing vocals. In 2010, Rolling Stone called Christmas (Baby Please Come Home) the top rock 'n' roll Christmas song of all time. Redferns/Getty Images The carpenters' classic song about spending Christmas apart and dreaming about being together was originally released as a single in 1970. Following the duo's first two singles, Merry Christmas, Darling #1 on billboard's Christmas song chart. The song topped the chart again in 1971 and 1973. He did not appear on the album until the Carpenters' Christmas Portrait collection in 1978. Paul Natkin/Getty Images Same Old Lang Syne by Dan Vogelberg, tells the autobiographical story of meeting a former lover at a grocery store on a snowy Christmas Eve. The two reminisce and talk about their current lives, and the song ends on a melancholy day as the beautiful snow turns to rain. Dan Vogelberg's recording came out in 1980 and became a pop hit in the top 10. The melody of the same old Lang Cena was influenced by Tchaikovsky's 1812 opening. The recording closes with Michael Barker playing the melody from Old Lang Cena in the saxophone. After Dan Vogelberg's death in 2007, the woman vogelberg met on Christmas Eve in a song her version of events, confirming the basic elements of the song's story. Redferns/Getty Images Please Come Home for Christmas was first recorded by blues singer Charles Brown in 1960. Although it #76 on the Billboard Hot 100, it appeared on the Christmas song charts for nine years, peaking in #1 1972. The song is a request to love to return and end the Christmas blues. In 1978, the Eagles recorded their own version, which became a hit on the Billboard Hot 100. Jon Bon Jovi reviewed Please Come Home for Christmas in 1992 on the charity album Very Special Christmas 2. The accompanying video featured supermodel Cindy Crawford. Redferns/Getty Images Legend of New York is considered by many in the UK and Ireland to be the best Christmas song of Time. The song is about a drunk man thinking back to the latest Christmas celebrations while incarcerated in a New York prison. The man remembers a failed relationship and much of the song includes words of infighting and shattered dreams. The recording of The Pogues and singer Kirsty McCall was released in 1987. As of 2016, the New York legend has reached the top 20 in the UK pop singles chart 13 different years. Corbis via Getty Images/Getty Images I'll Be Home for Christmas was first recorded by Bing Crosby in 1943 while Arav was in the midst of fighting in World War II. The climax #3 the pop charts upon its release. It soon became a standard song for the problem of the feelings of those who must spend the holidays away from home and their loved ones. The BBC briefly banned the song from playing in the UK out of concern that it would lower soldiers' morale. In 1965, when astronauts Frank Boorman and James Lovell were away from Earth this holiday season, they asked nasa to play the song for them. Michael Oakes Archive/Getty Images Blue Christmas is the ultimate holiday tune of unrequited love. It first became country classical music through a recording of Ernest Tabb from 1948, which reached #1 country charts. Orchestra leaders Hugo Winterharter and Russ Morgan also received hits with their pop versions that year. The 1957 version of Elvis Presley is now the most famous. The album was included in Elvis' Christmas Album, the best-selling Christmas album of all time in the U.S. The classic You'll Have a Happy Little Christmas was first sung in The Meet Me movie in St. Louis, starring Judy Garland. The song was intended to comfort a sad five-year-old girl in the film, but the atmosphere remained melancholy and depressing. The original lyrics were deemed too depressing by film director Vincente Minnelli and had songwriter Hugh Martin change them to make the song a little more hopeful. Have a merry Christmas stays one of the most clumsy Christmas songs of all time. With sources originating in Wales of the 1870s, this old man is a fairly established nursery service song. What was probably the original version was not published until 1937, and the version known to most of us was published in 1906. The most common version works: this old man, he played one, he played ornamental on my thumb; With Paddy-Nuck-Nuck, that old man came home. This old man, he played two, he played ornamental on my shoe; With Paddy-Nuck-Nuck, that old man came home. That old man, he played three, he played ornamental on my knee... Etc. That old man, he played four, he played ornamental on my door... Etc. That old man, he played five, he played noy-nak on my hive... Etc. That old man, he played six, he played ornamental on my sticks... Etc. That old man, he played seven, he played knickknacks in heaven... Etc. That old man, he played eight, he... Knickknacks on my gate... Etc. That old man, he played nine, he played ornamental in my spine... Etc. That old man, he played 10, he played ornamental again... Etc. Most modern versions infuse Paty Whack with Paddywak, a more corkett political term given that Paddy can be interpreted as a derogatory term often translated as scrawny Irish. Some historians have also suggested that the more modern version was prompted by a well-known pervert who would offer to play paddywhack with young bystanders in a particular colonial city. The song was distributed as a way for the townspeople to let the old man know they were on to him, and to warn children about him. An even earlier version was told and published by Anne Gilchrist, who said she learned it from her Welsh nanny. In her strange language, the lyrics clearly dispersed before the beard version, and she's rather naive when he sings children. My name is Jack Gintel, the oldest except one, and I can play Nick-Nuck on my thumb. With my nick-nack and pad lock and sing a good song, and all the good women come dancing together. My name is Jack Gintel, the oldest but two, and I can play Nick-Nuck on my shoe. With my Nick-Nuck, ... Etc. Rights © 2011 Meredith Corporation. More about children's family activities to entertain everyone

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